

Julian Kinal ARB RIBA

Experience

Rafael Viñoly Architects
David Chipperfield
Nicholas Hare
HOK

Education

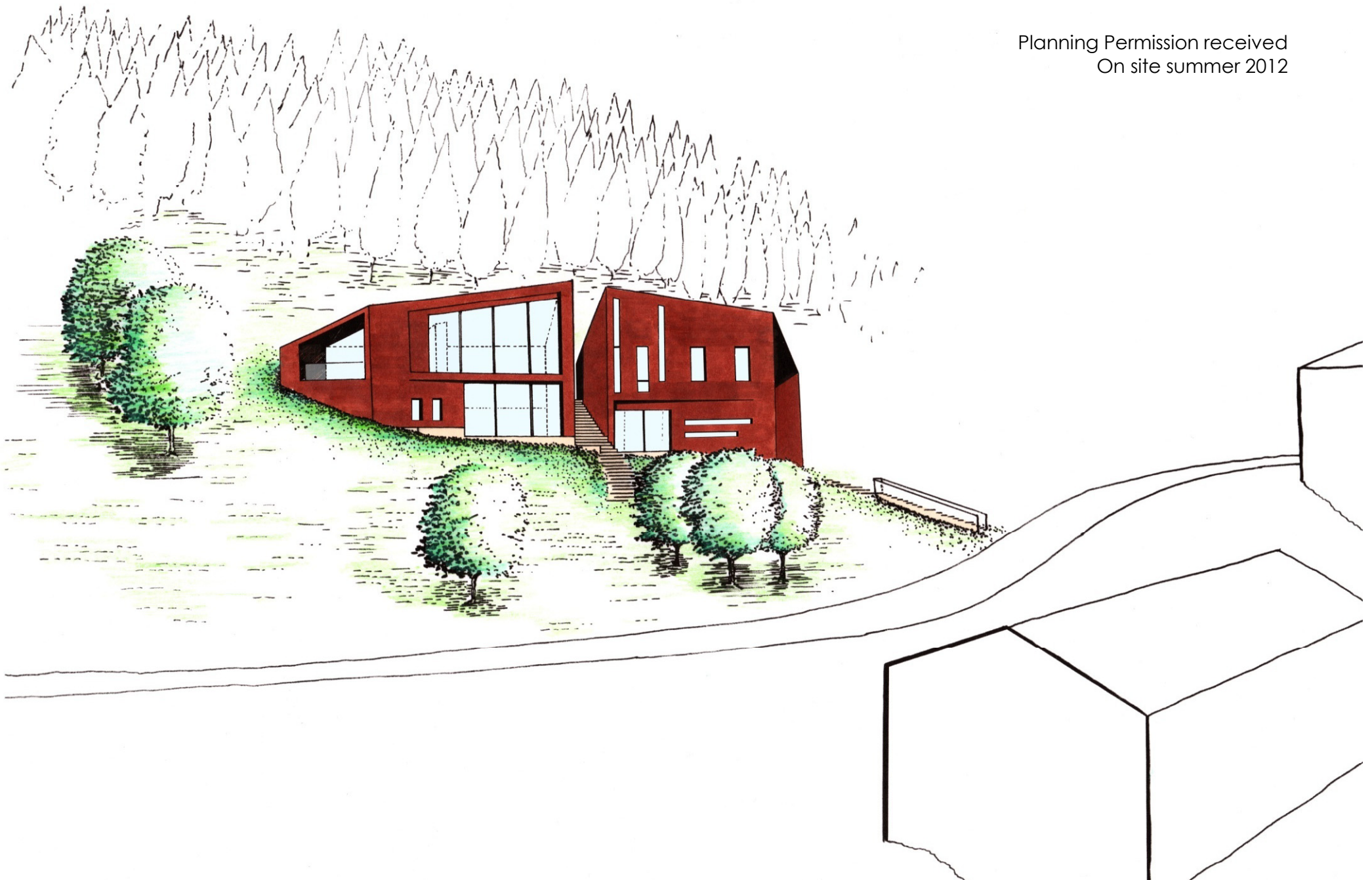
University College London, Bartlett
Architectural Association
Carnegie Mellon University



Shift_Sylling House

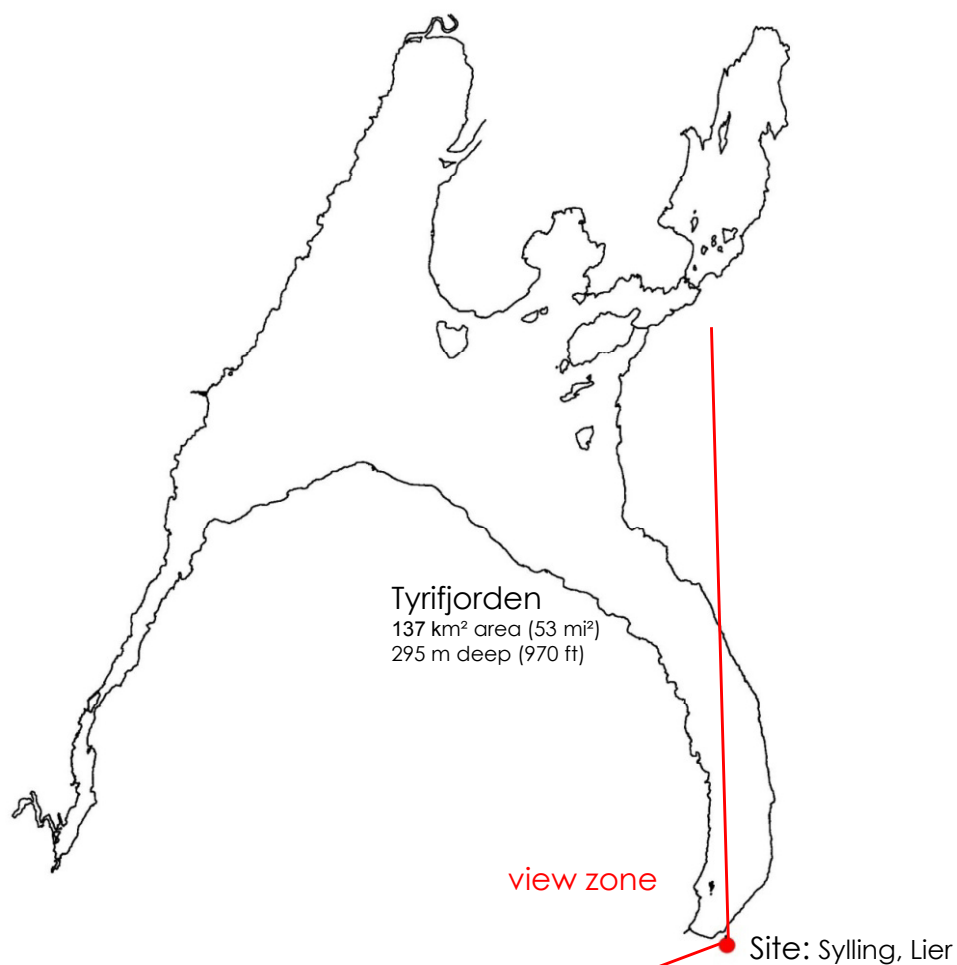
Sylling, Norway

Planning Permission received
On site summer 2012



Shift_Sylling House

Sylling, Norway



Prior to the last ice age, Tyrifjorden, Norway's 5th largest lake, was connected to the sea. Sylling village rests on the glacial till that now delineates the south-eastern tip of the lake. Famous for its beautiful views and fertile farmland, Sylling is home to 1,700 people and boasts the best strawberries in Norway. The site is an ideal balance of the client's desires to 'live in beautiful, natural surroundings', while still providing a sense of community, proximity to schools and easy commute to Oslo (40-min) and Drammen (28-min).

The plot's steep gradient and stunning panoramic views guided the design. The process started from the living room sofa, and the desired 'view zone' determined the position of the rest of the house and the finished floor level of the living room. To minimise the visual impact and follow the natural shape of the land, the house was designed as a series of terraced levels with a central external staircase connecting the front and rear gardens.



Shift_Sylling House

Sylling, Norway

65 m² living room (700 ft²)

high transparency, low-iron triple glazing
black indian marble (brazil) fireplace
american black walnut floor
Minotti 'Matisse' sofas

I want to feel like I'm sitting outside.

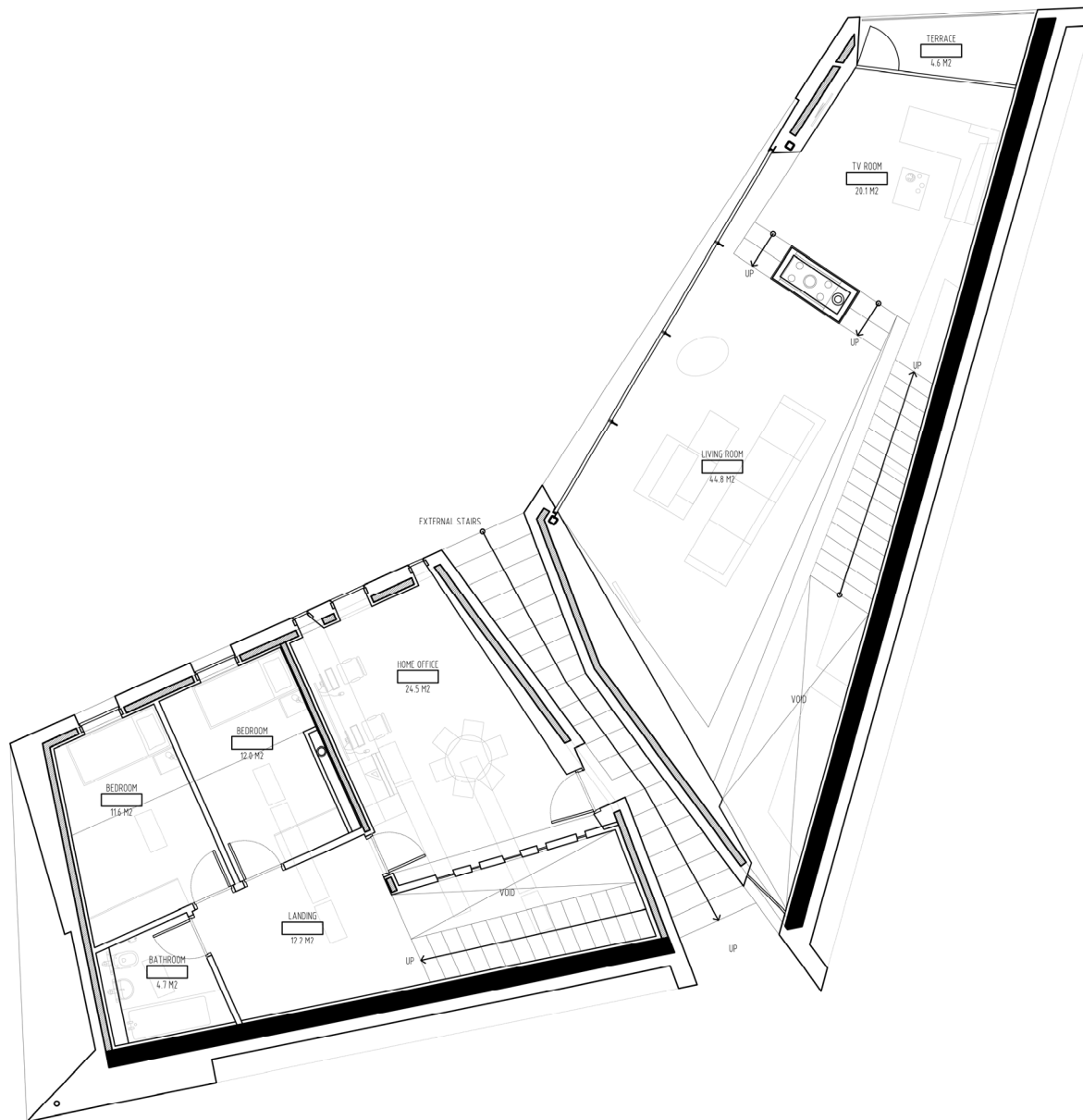
Therese S. Kinal, client



Shift_Sylling House

Sylling, Norway

first floor



The second-floor 'living' (right-hand) wing includes a generous living room with adjoining terrace. The living room and kitchen below are connected via the double-height space at the rear to foster a feeling of togetherness and warmth. Large expanses of glass and skylights throughout bring the outside in, making the spaces bright and fresh.

The 'sleeping/working' (left-hand) wing is separated from the living areas by the external staircase and is divided into sleeping and working quarters, offering family members privacy. Windows are smaller than in the living areas to provide cosy, intimate interiors to each individual room.

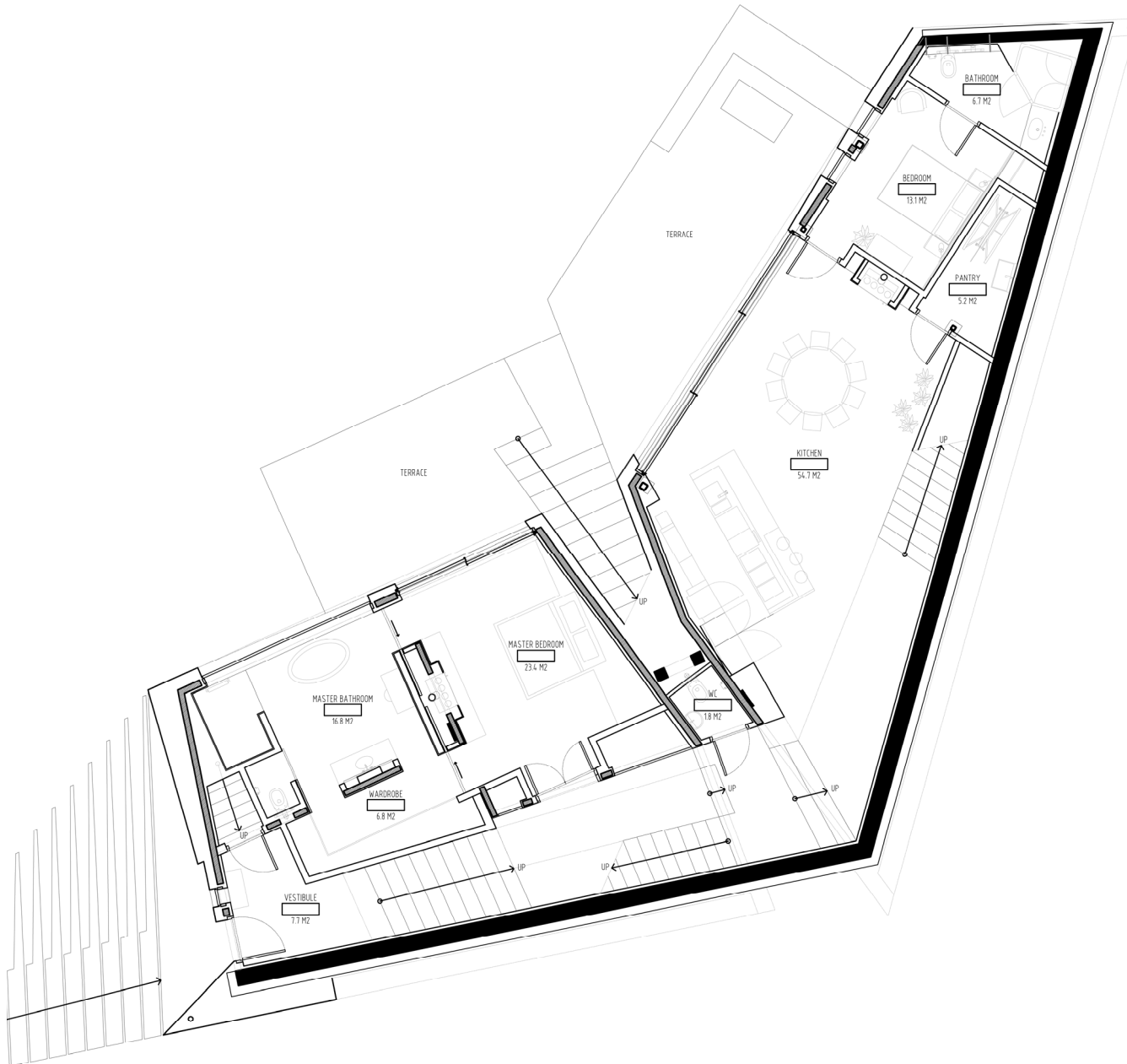
A secondary entrance to the office allows convenient access for work-related visitors and the option of converting the space to a stand-alone apartment at a later stage. Operable skylights to each room offer southern light and aid stack ventilation in the hottest times of the year.

I really like this design.
Gro Bråthen, Chief Planning Officer, Lier kommune

Shift_Sylling House

Sylling, Norway

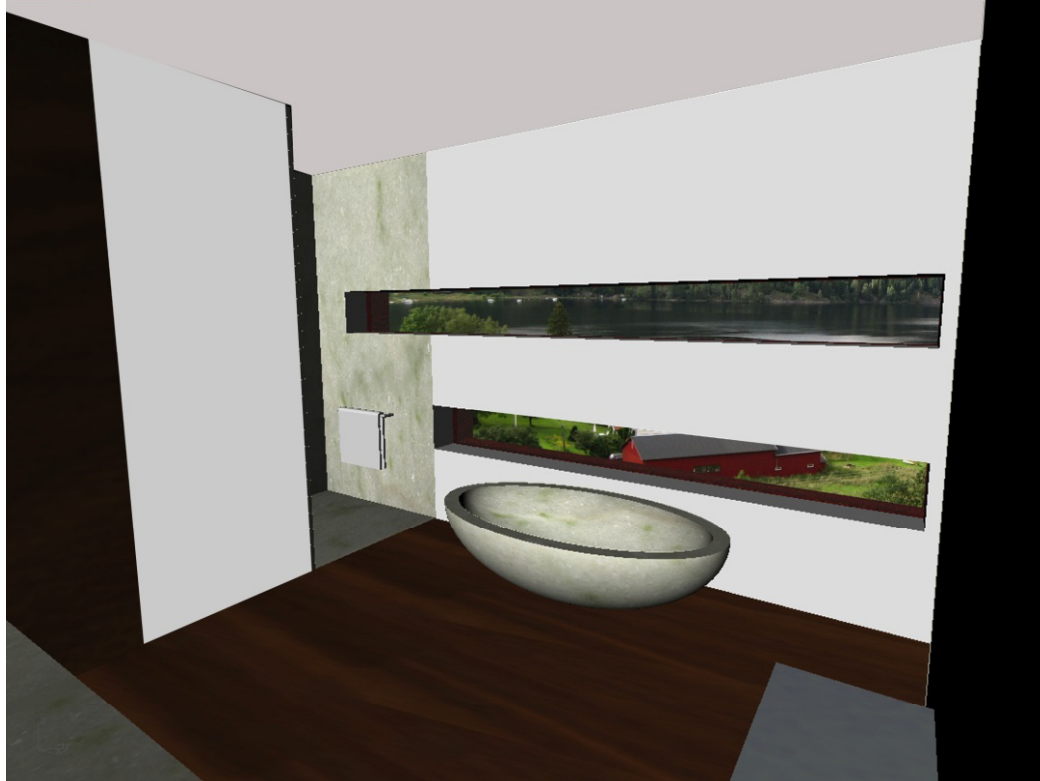
Ground floor



The first floor 'living' (right-hand) wing includes an open plan kitchen/dining room with an adjoining terrace and guest bedroom. The generous kitchen island doubles as a chef's worktop and informal place to entertain guests. The kitchen/dining room also functions as a ping-pong space after meals to aid digestion and settle any outstanding dinner table 'disputes'!

The master bedroom/bathroom has its own small, private terrace and is partially separated from the living spaces by the external staircase passing through the house. The master bedroom's generous size and luxurious, hotel-style layout gives the client the opportunity to retire into a tranquil haven after a busy day.

Environmentally-friendly ventilation and underfloor heating systems will be installed throughout the house, providing a continuous supply of fresh air and consistent and even heat.

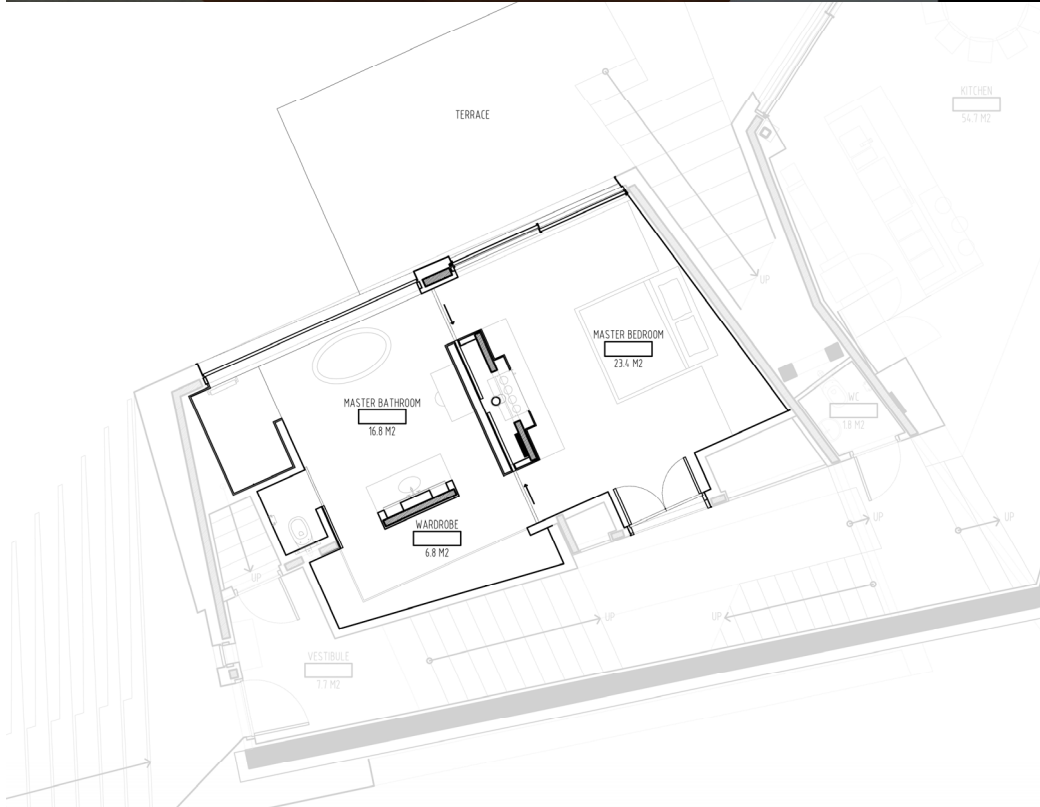


Shift_Sylling House

Sylling, Norway

47 m² master bed + bath (506 ft²)

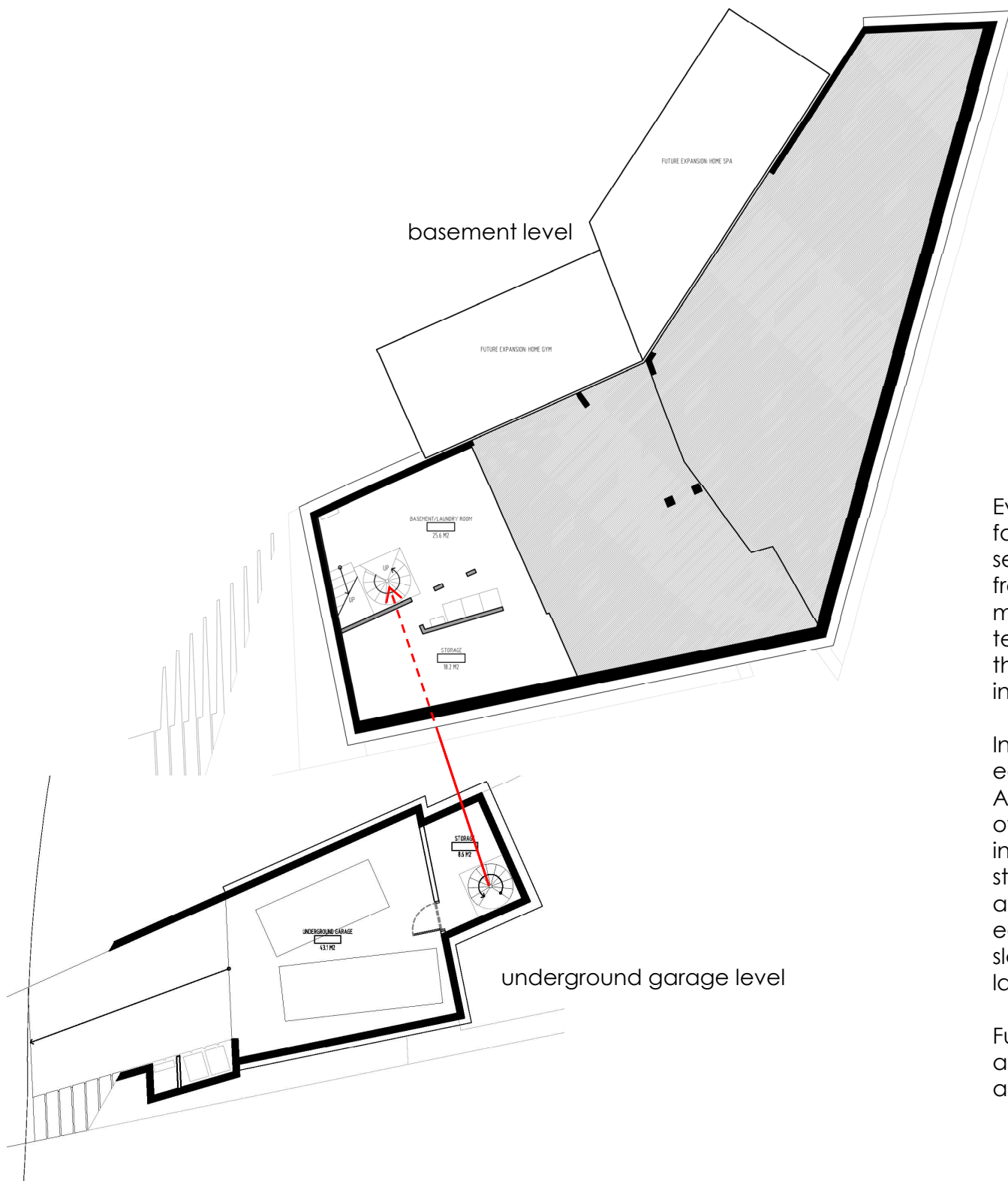
high transparency, low-iron triple glazing
white onyx marble (brazil) fireplace,
shower, vanity and carved bath
sustainably forested ipe floor
step-free access to terrace
large, walk-in closet



Shift_Sylling House

Sylling, Norway

underground garage/basement



Every building needs storage, particularly family homes in climates with dramatic seasonal changes. Sylling's climate varies from +30°C (86°F) and sunlight till 10:30 PM to months of minimal daylight and temperatures as low as -30°C (-22°F). In those cold winter months convenience and indoor access are key.

In addition, local planning guidelines require each house to include a two-car garage. An underground garage avoids overdevelopment of the site and provides internal access to the house. Additional storage is also located on both levels, allowing ample space for buggies, sports equipment, etc. A laundry chute from the sleeping areas upstairs passes directly to the laundry room.

Future expansion beneath the terraces will allow for the addition of a home gymnasium and spa.

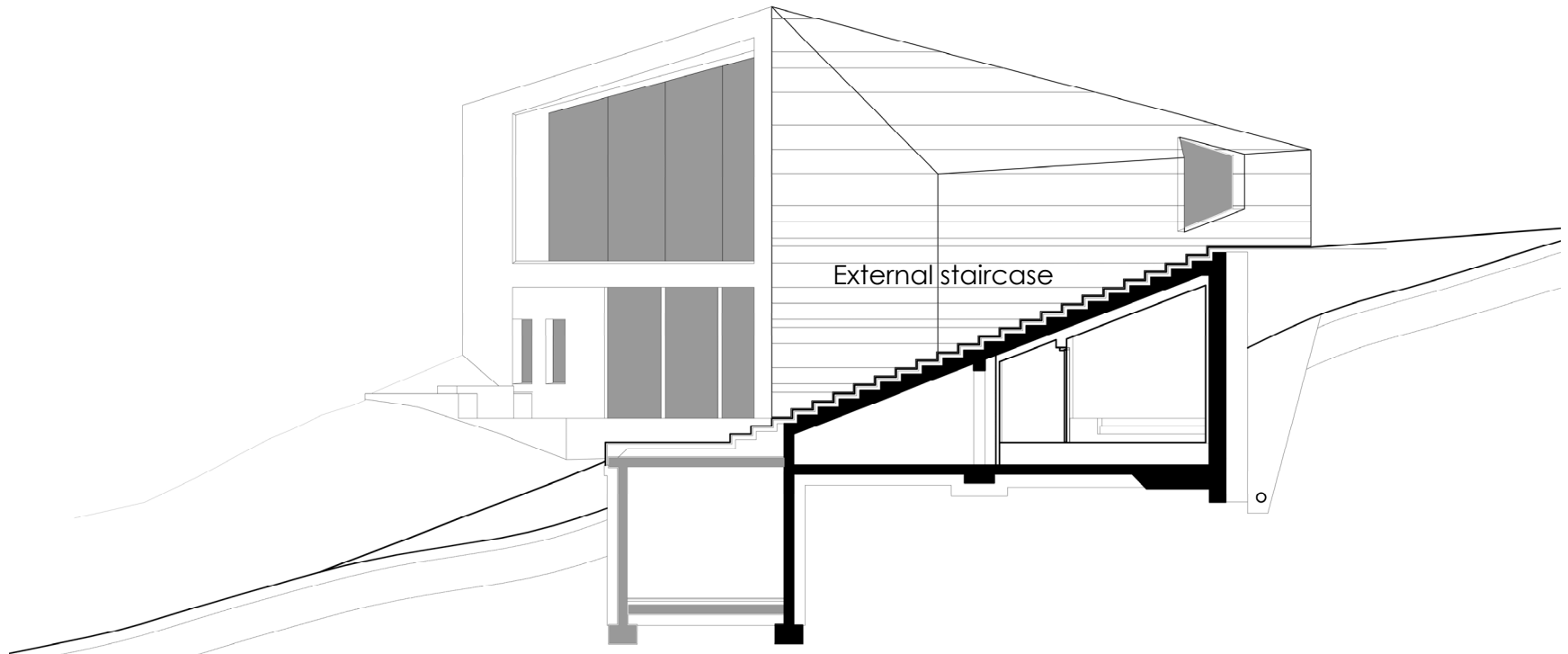
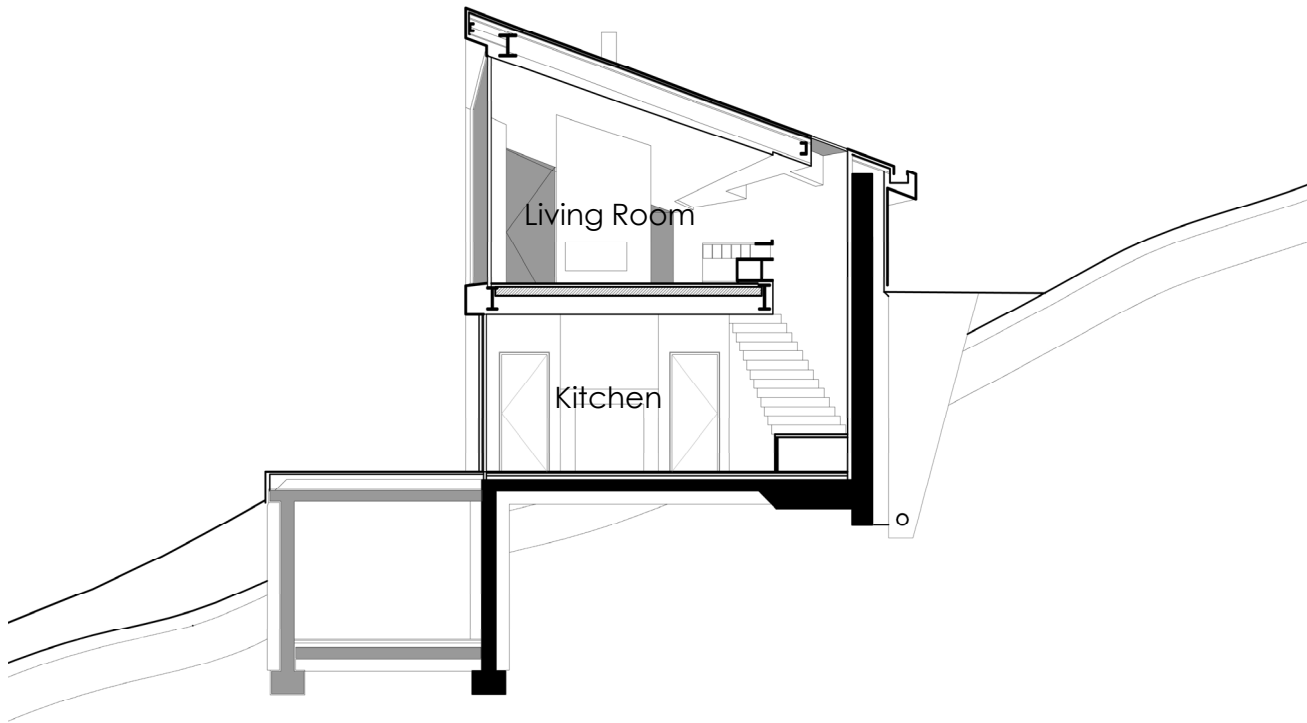
Shift_Sylling House

Sylling, Norway

Section through living room
and external staircase

The genesis of the external staircase arose from the desire to split the massing of the house into two 'wings' and physically connect the front and rear gardens through the house.

Furthermore, this rather extravagant element of the scheme also acoustically separates the 'living' wing from the 'sleeping/working' wing and provides an ancillary entrance to the home office, particularly useful if the house is not exactly in a presentable state when a potential client comes for a meeting.

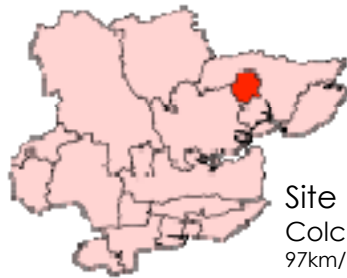


firstsite_Visual Arts

Colchester, UK

opened Sep 2011

Lead Architect for Rafael Viñoly Architects



Site
Colchester, Essex
97km/60 miles north east of London



Colchester is said to be the oldest recorded town in Britain on the grounds that it was mentioned by Pliny the Elder, who died in AD 79. The oldest Roman town in Britain, Colchester has a long and rich history from its early Celtic and Roman influences to Victorian times evidenced by its ruins and architecture. Surrounded by a large Roman wall, and currently undergoing significant regeneration, Colchester is home to 100,000 people and is one of the fastest growing towns in Britain.

The gallery's crescent-shape responds to the D-shaped garden around which the site wrapped. Acting as a separation between the formal garden and the less formal lawns (once bus station is moved!), the gallery provides routes through from one side to the other.

The geometry of the building slopes gently upward from the service areas in the back (far left) to the main entrance (bottom right) steadily focusing the visitor's mind and attention to the artwork placed in the centre of the building



Main entrance

*This is one of the most demanding projects, both technically and managerially,
that I have ever come across. On both aspects, Julian excelled.*
Stephen Frame, Head of Public Partnerships, Jackson Coles



Julian fought tooth and nail to make sure we got it as much as he obviously did.
Simon Hall, Construction Project Manager, MACE



firstsite_Visual Arts
Colchester, UK

opened Sep 2011

Project Architect for Rafael Viñoly Architects

Delivering the curvaceous, sweeping external forms and internal spaces throughout firstsite represented perhaps the greatest challenge to me as an architect. Clearly there would be no point in making a curvilinear building where the curves aren't smooth and consistent. Working with the consultants, construction manager and individual trades to arrive at a building which exceeded the client's expectations was extremely satisfying and rewarding.

The range of spaces include controlled exhibition rooms, an auditorium, meeting rooms, education suites and a restaurant. Although not without its early contractual difficulties with the original contractor, the building is now open and serving the local community with a range of activities beyond simply gallery exhibitions.

This is a beautiful building.
Museum visitor, opening day